



*Verous*






# VERTERAMO ART DESIGN

Since the early stages of her artistic life, Verteramo has been passionate about the art design world. As an artist, she always tried to capture the essence of the various artistic expressions. From performances to paintings, from art-design to sculpture, she fluidly experimented all facets of visual art. In 2016, Verteramo found her fil rouge in high-end luxury design. In her lavish artwork, "Jewel Paintings", canvas is replaced by metals like silver, gold and bronze, skillfully covered with layers of resin mixed with rare pigments and embossed with precious stones. Verteramo interprets her clients' vision with empathy, passion and exquisite craftsmanship and takes bespoke luxury to a new artful level.

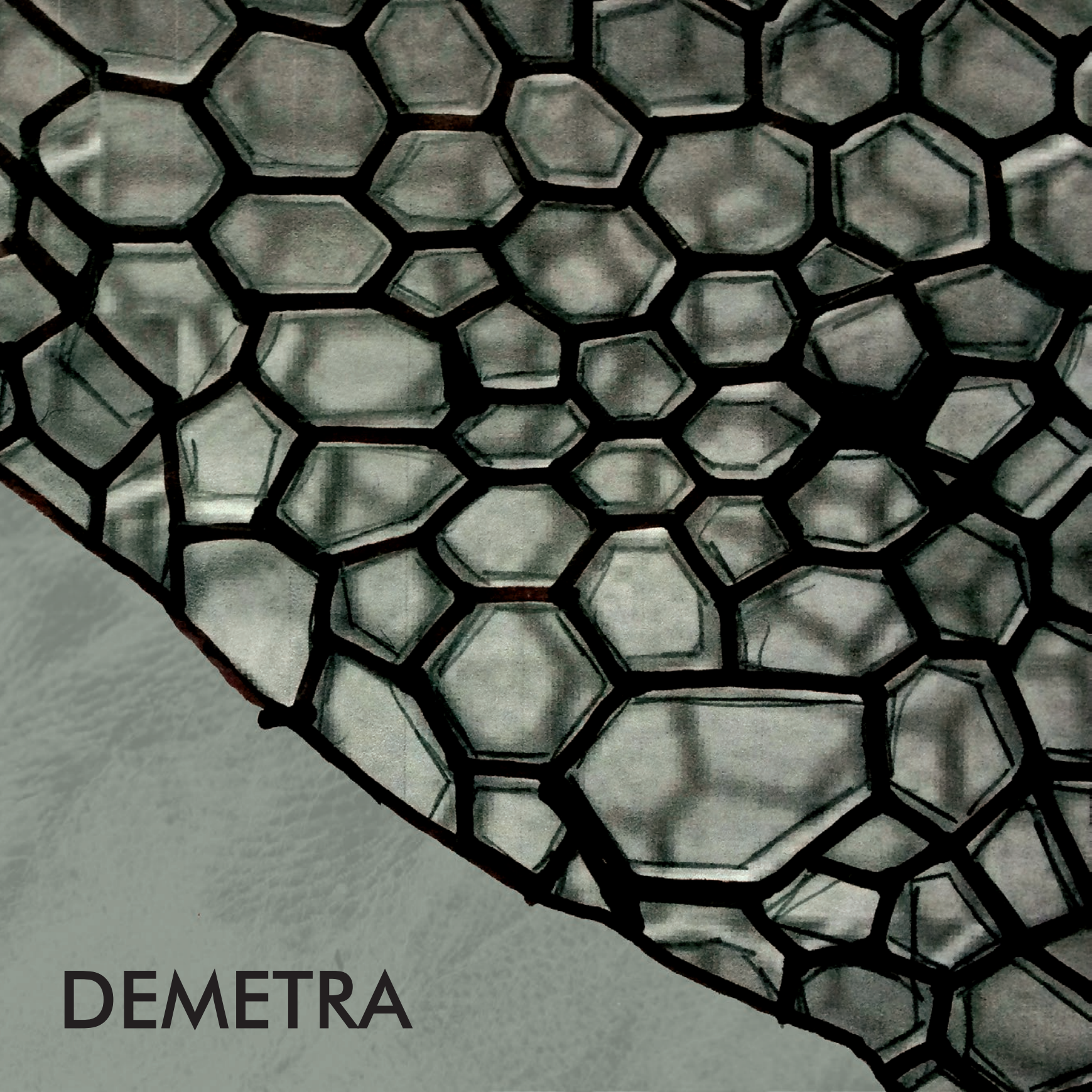






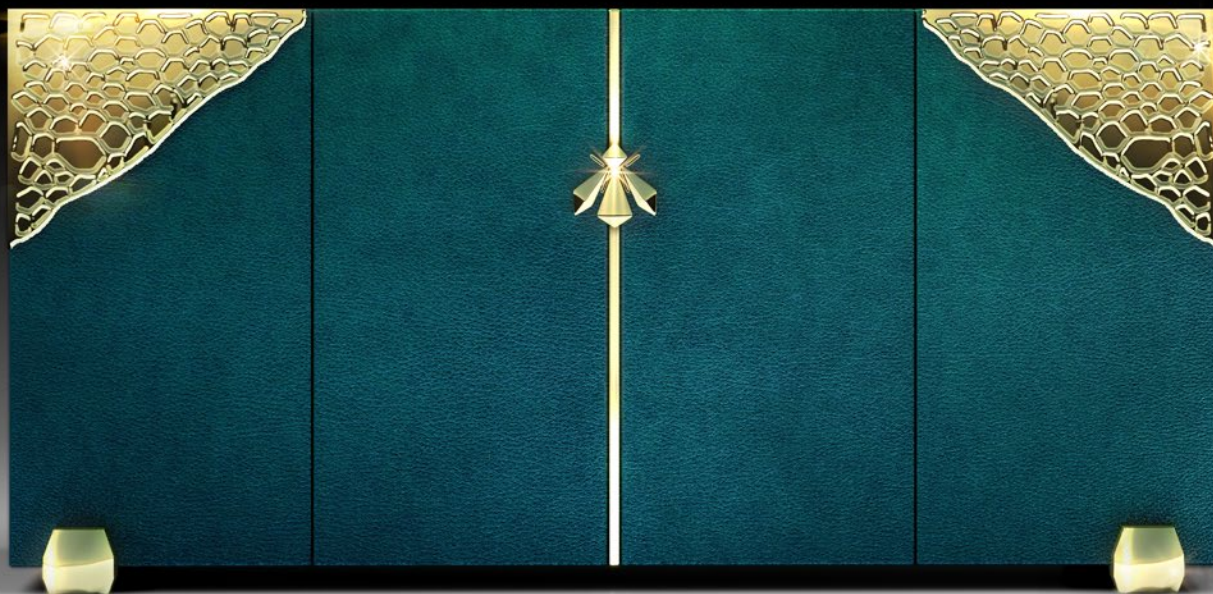
Verteramo unique pieces are handcrafted in an environmentally responsible way with high quality materials. Each step of production takes place exclusively in Italy.





DEMETRA





**DEMETRA**  
cabinet

w 184 cm | 72.4" - d 49 cm | 19.3" - h 90 cm | 35.4"

# DEMETRA

**Alchemy** | wood, gemstones, resin, brass, leather





The finest lacquers, resins, metals, gemstones, leathers and fabrics are worked with great care according to traditional techniques that have given the Made in Italy mark world fame and appreciation.

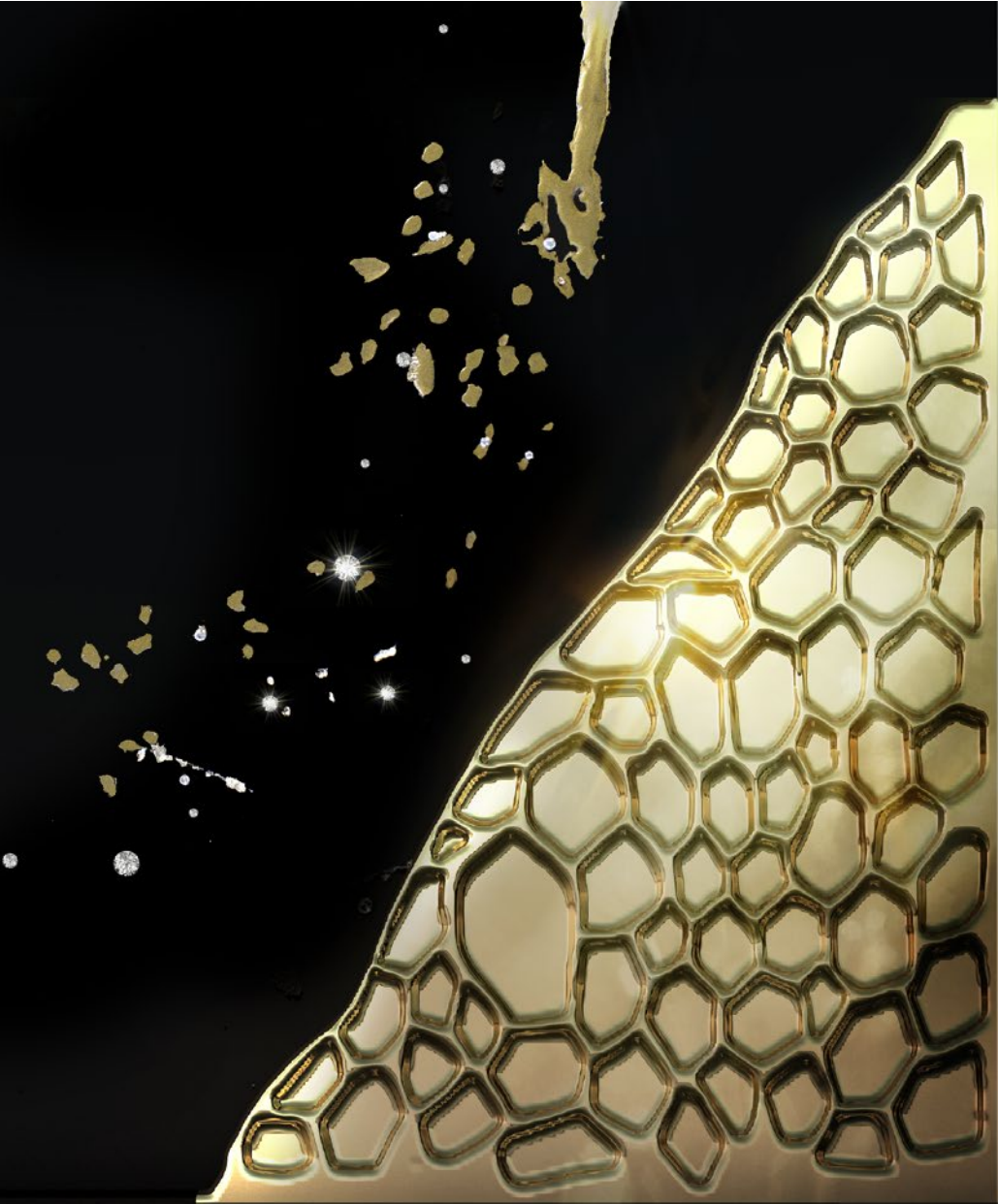






EFESTO









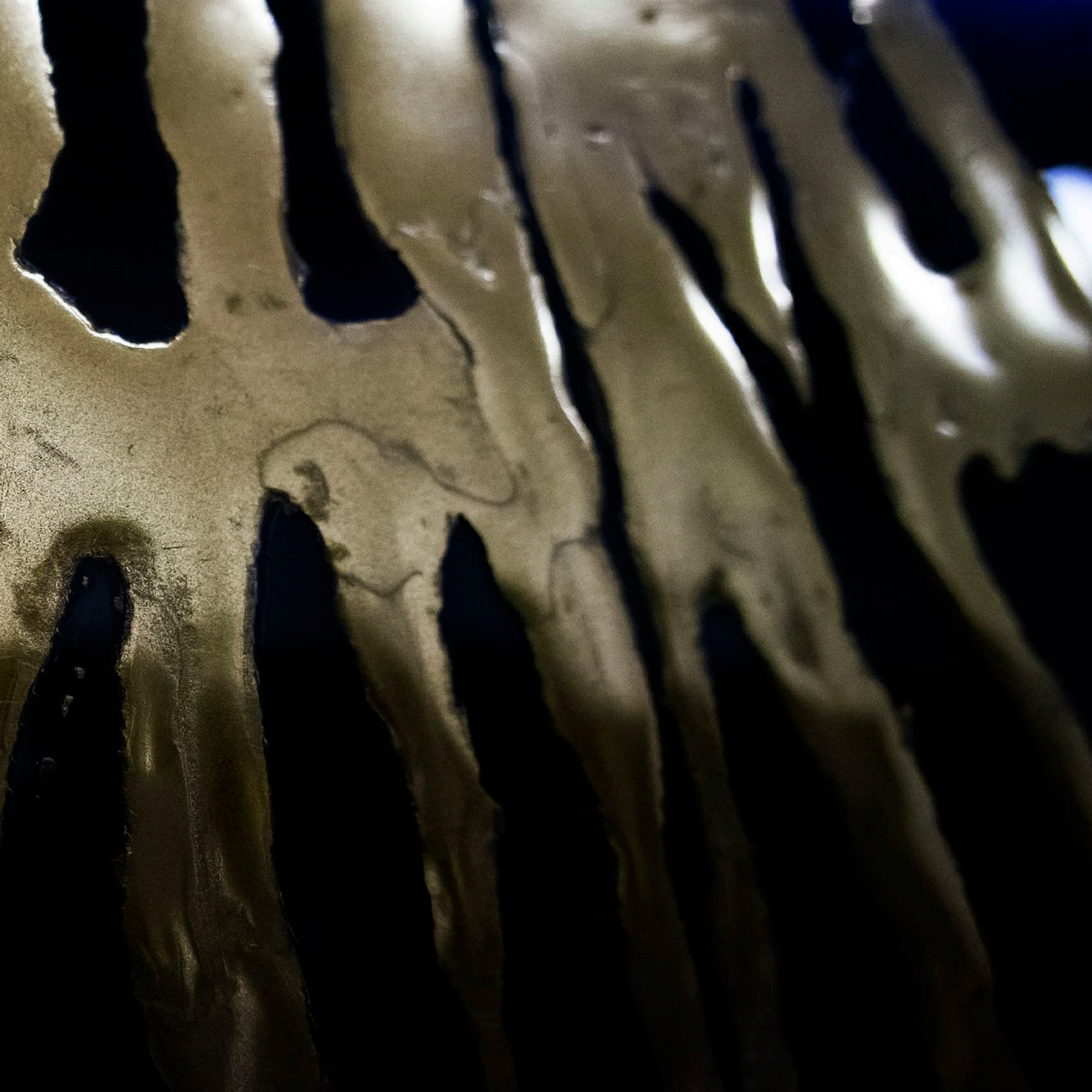
**EFESTO**  
armoire

w 130 cm | 51.2" d 50 cm | 19.7" - h 180 cm | 70.8"



**EFESTO**  
**Alchemy** | wood, gemstones, lacquer, bronze, resin







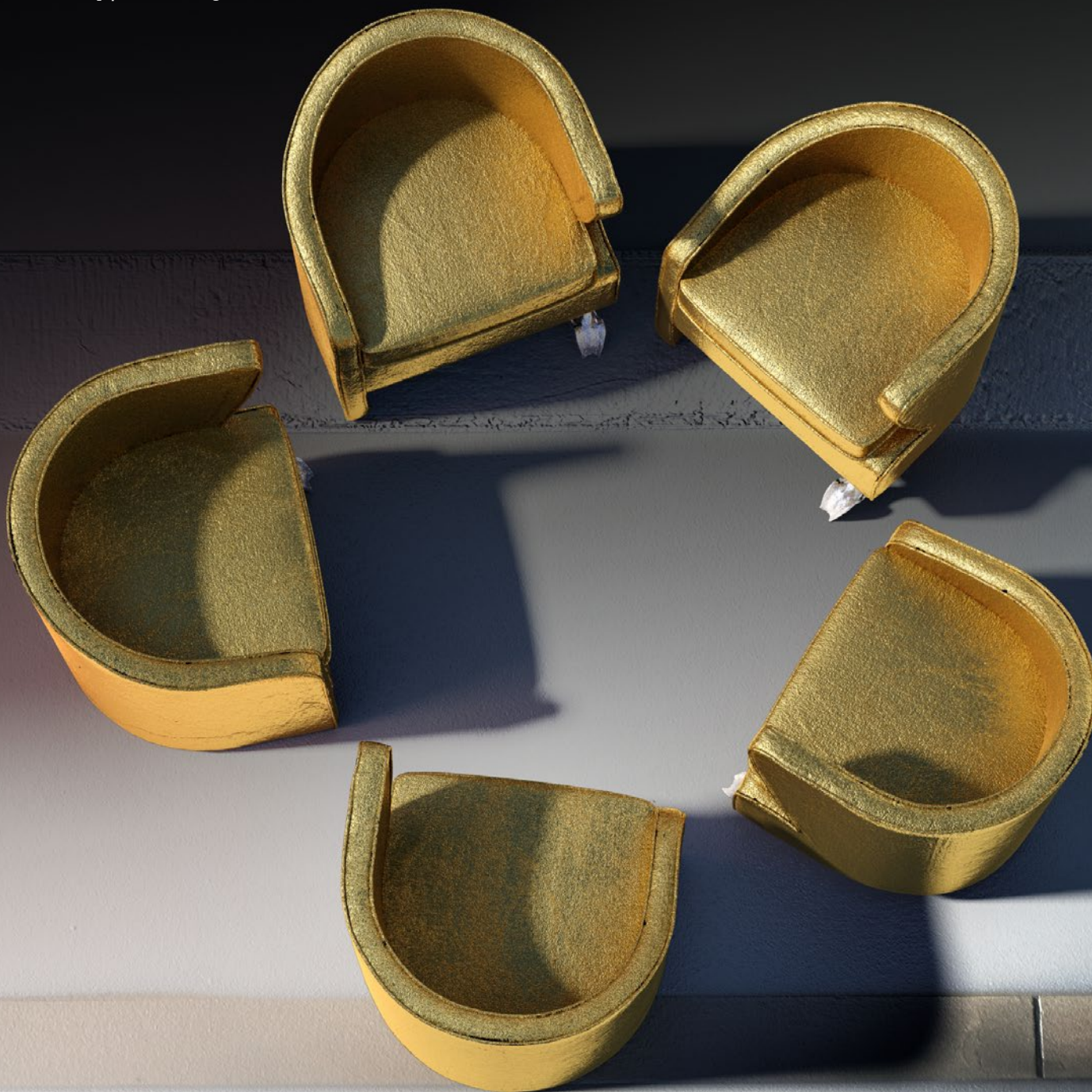








**LADY GRACE**  
Alchemy | velvet, leg in silver







**LADY GRACE**  
chair

w 70 cm | 27.5" d 71 cm | 27.9" - h 78 cm | 30.7"









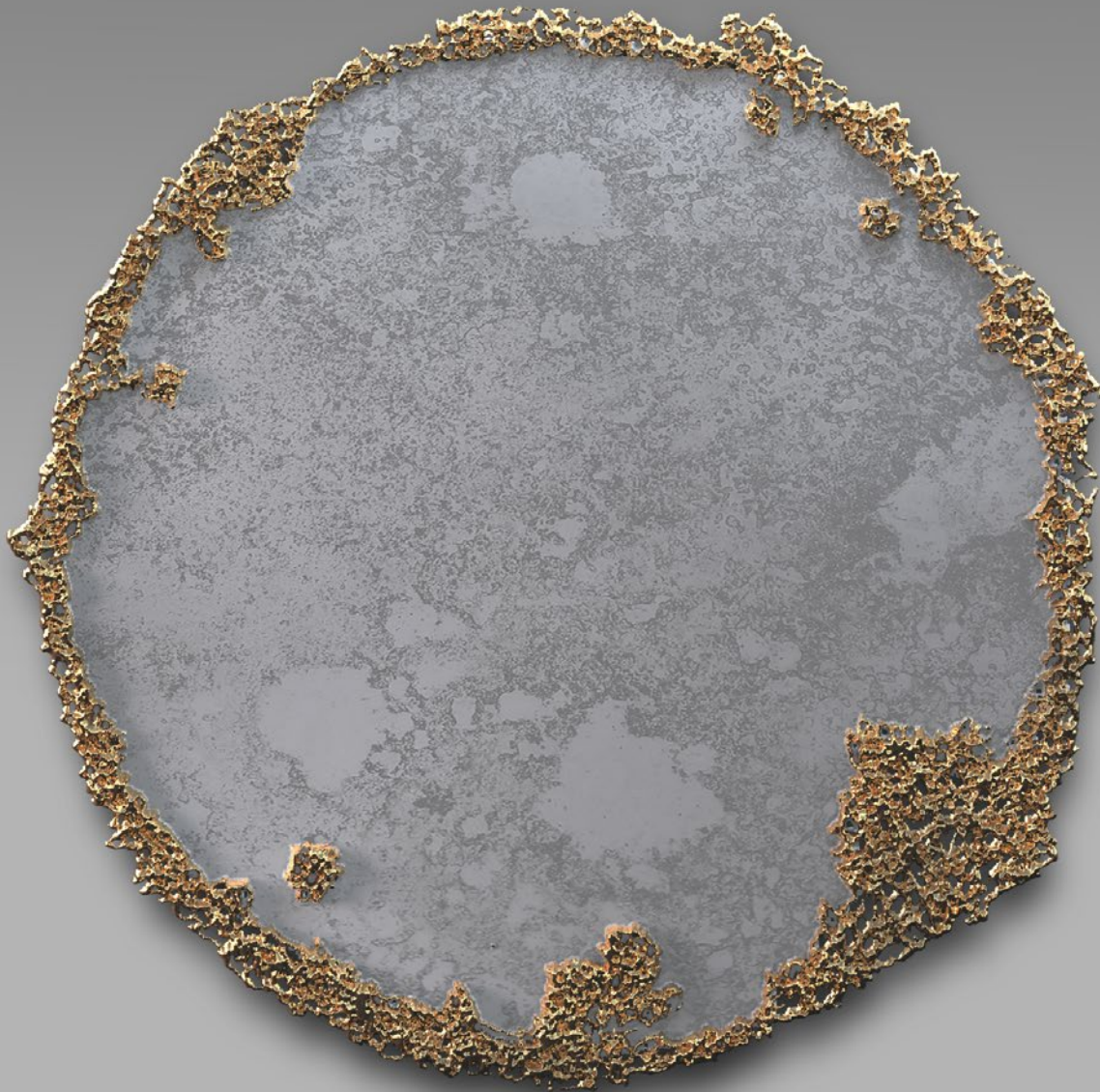




**SELENE**

Alchemy | mirror, gold leaf






# SELENE

mirror

diameter 100 cm | 39.3"



A black and white photograph showing a person's arm and hand resting on a surface with a floral pattern. The lighting is soft, creating a contemplative mood. The floral pattern consists of large, stylized flowers with many petals. The person's arm is extended from the right side of the frame, with their hand resting on the patterned surface. The background is dark and out of focus.

" I view space itself as a place where a piece of art could interact, expand and eventually merge.  
A place where all people can share a deep emotional empathy with my pieces of art."





*everano*